

Overlay Porcelain for Lava[™] Frameworks

An excellent match for your high standards

Developed as a part of the Lava system, Lava[™] Ceram Overlay Porcelain is the choice for restorations that are truly masterpieces. Use Lava[™] Ceram to create your next work of art and achieve the natural-looking, long-lasting results patients demand. Lava[™] Ceram makes it easy to recreate the esthetics of a real tooth with extraordinary new shades and amazing optical effects that ensure a beautiful restoration.

A truly inspiring system:

- Lava[™] Ceram was designed for the Lava[™] System and provides proven bond strength to Lava[™] Copings.
- Unique colored copings let you start with the best possible canvas.
- 23 new effect porcelains give you an expanded palette capable of matching virtually any tooth.
- Available in kits designed to fit the way you work.

"The product is the essence, based on experience."

Jan langun

Color Enhancements.



With our new shades, creating beautiful restorations is easier than ever.

More color shades. More translucence. More opalescence. Simply more of what you look for in an overlay porcelain. With Lava[™] Ceram, it's easier to build restorations that match and blend with the surrounding natural teeth.

New effect porcelains include:

6 High-Fluorescent Dentin Porcelains (FLU-In)

Accentuate specific areas in dentin such as mamelons and secondary dentin. Apply in thin layers with framework modifier or dentin porcelain.

4 Opaque Dentin Porcelains (OD)

Support and intensify base color. Apply in thin layers or mix with framework modifier or dentin porcelain.

2 High-Translucent Opal Porcelains (ICE)

Enhance penetration in the incisal area. Use like enamel and transpa porcelains.

4 High-Opalescent Translucent Porcelains (Nature)

Create natural opal effect in the incisal area. These effect powders give the ceramics a subtle gleam that appears reddish-yellowish to bluish. Use like enamel and translucent porcelains.

3 Cervical Incisal Transparent Porcelains (CI)

Increase the color, translucency and intensity, or chroma, in the cervical and incisal area. Use like translucent porcelains.

2 Gingiva Porcelains

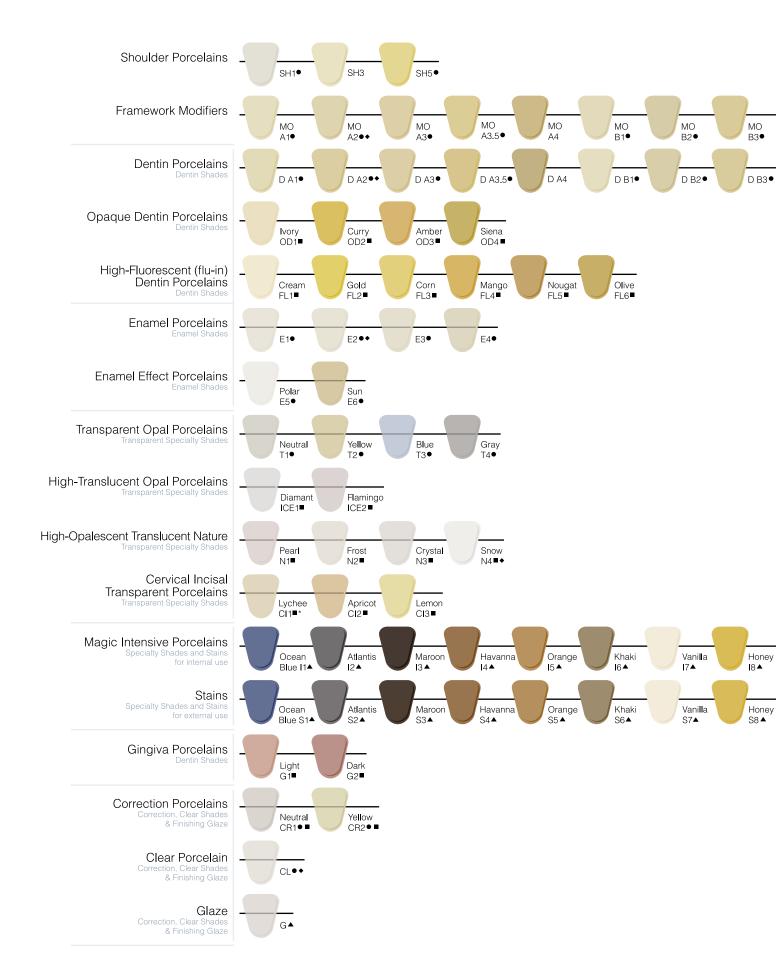
Recreate the original gingiva areas. Incorporate into the first and/or second dentin baking. The colors can be mixed with Magic Intensive Porcelains found in the Lava Ceram Pop Art Set.

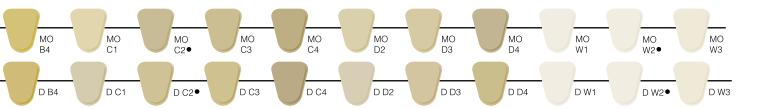
2 Correction Porcelains (CR)

Make minor adjustments with transparent or yellowish correction porcelain.

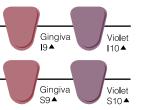


Lava[™] Ceram Overlay Porcelain for Lava[™] Frameworks





																	BLEA	CH COL	ORS
VITA- Classic-Colors	A1	A2	A3	A3,5	A 4	B1	B2	В3	B4	C1	C2	СЗ	C4	D2	D3	D4	W1	W2	w
Shoulder Porcelains	SH 1	SF	13	-	-	SH 1	-	SF	15	-	-	-	-	-	-	-	-	-	-
Frame Work Modifier	MO A1	MO A2	MO A3	МО А3,5	MO A4	MO B1	MO B2	MO B3	MO B4	MO C1	MO C2	MO C3	MO C4	MO D2	MO D3	MO D4	MO W1	MO W2	M(W;
Dentin Porcelains	D A1	D A2	D A3	D A3,5	A A4	D B1	D B2	D B3	D B4	D C1	D C2	D C3	D C4	D D2	D D3	D D4	D W1	D W2	DV
Enamel Porcelains	E2	E2	E3	E3	E4	E1	E1	E3	E3	E4	E3	E3	E4	E4	E3	E3	E2	E2	Eź



Please note: Due to color limitations and variations of the printing process, 3M ESPE cannot guarantee the accuracy of the colors shown. For color accuracy, please order Lava™ Ceram shade guides made with actual Lava™ Ceram porcelain materials.

Popular Set: Start with the most popular shades in a set that will give you what you need to begin creating amazingly natural-looking restorations.

Performer Set: Add all 21 of our new effect porcelains.

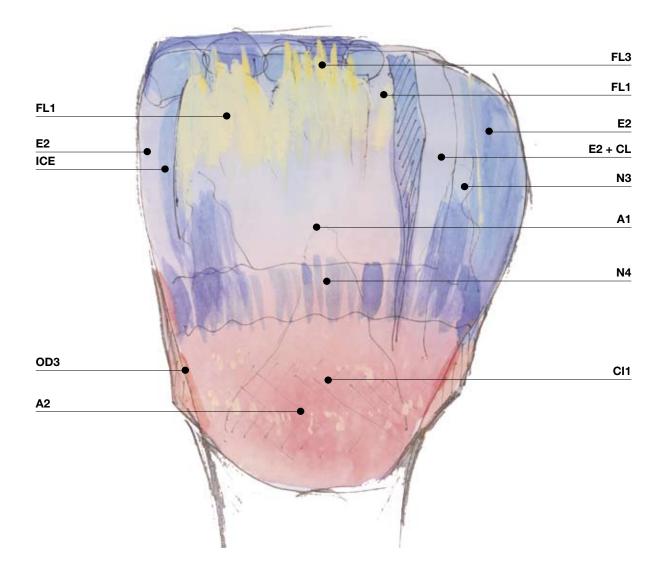
Pop Art Set: Create truly individual, beautiful and detailed restorations with high-end effects.

All shades shown are available à la carte in 15g and 50g bottles. The following key denotes the shades available in our kits:

● Popular Set ■ Performer Set ▲ Pop Art Set ◆ Trial Kit

Layering diagram

Natural teeth





Apply the flourescent framework modifiers, such as MOA1 - A3, to enhance light dispersion through the zirconia crown.



Apply a thin layer of Opaque Dentin, such as A3, to the cervical area.



If a putty index is available, use the dentin color with index in place.

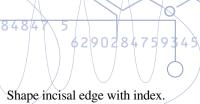
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Optimized in dentin shades.

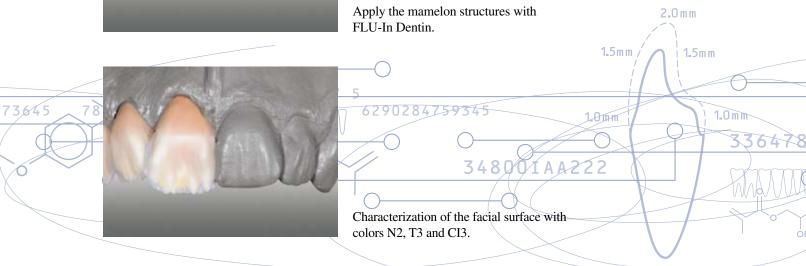


Facial cutback.

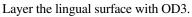


Lengthen the shape with enamel porcelain, approximately 1mm.











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467



OD3 overlaid with enamel porcelains.







Crowns after first bake.

Make corrections with Nature N2 porcelain in incisal area and CI3 in cervical area.

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Second bake made with CI3, N2 and OD2.

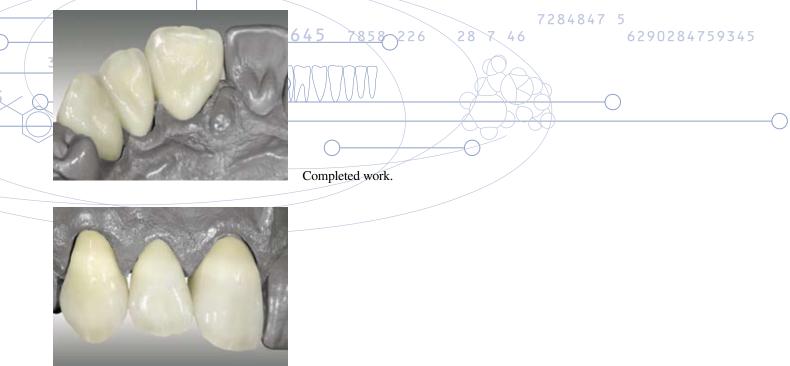




Appearance after second baking.

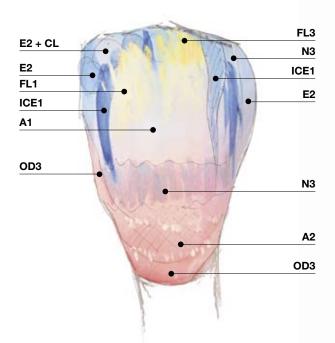


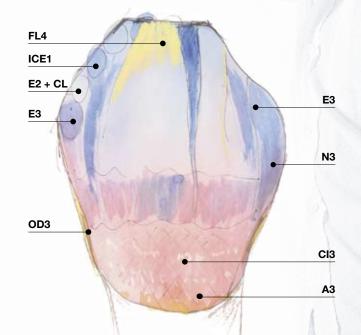
Example of contour and texture.



Completed work.









Firing instructions

	Start temp.	Drying time	T under vacuum	T without vacuum	Final temp.	Holding time under vacuum	Holding time without vacuum
First dentin/enamel or modifier firing	450°C 842°F	6 min	27.2°C/min 81°F/min	N/A	810°C 1490°F	1 min	N/A
Second dentin/enamel firing	450°C 842°F	6 min	27.2°C/min 81°F/min	N/A	800°C 1472°F	1 min	N/A
Glaze firing with glaze and/or stain	480°C 896°F	2 min	N/A	45°C/min 113°F/min	790°C 1454°F	N/A	1 min
Glaze firing without glaze and/or stain	480°C 896°F	2 min	N/A	45°C/min 113°F/min	820°C 1508°F	N/A	N/A
Correction bake	450°C 842°F	2 min	45°C/min 113°F/min	N/A	700°C 1292°F	1 min	N/A
First shoulder porcelain firing	450°C 842°F	4 min	45°C/min 113°F/min	N/A	840°C 1544°F	1 min	N/A
Second shoulder porcelain firing	450°C 842°F	4 min	45°C/min 113°F/min	N/A	830°C 1526°F	1 min	N/A

Note: Temperature and baking times are approximate. To test your oven, please perform a trial bake using the clearest ceramic material. Refer to the next page for more information.



Note:

The data on firing procedures and temperatures represent approximate values. Deviations depend greatly on the type and power of the oven, the location of the temperature sensor, the firing tray and the size of the workpiece.

We recommend that you calibrate your oven as follows before using it with Lava[™] Ceram:

- Program the oven for dentin baking
- Mix Lava[™] Ceram Clear and model it in the approximate shape of the color chip on the shade guide (Important: Respect the shape and thickness)
- Bake the test chip in accordance with the "First dentin and enamel baking" instructions
- After it has cooled off, compare the test chip's translucency and color to the color chip on the shade guide



If the baked test chip matches the color chip on the shade guide (middle), then you can continue working without making any adjustments (left: overbaked; right: underbaked).

If you notice any deviations, then the baking program must be adapted. If the ceramic becomes too porous, opaque or rough, increase the baking temperature and/or decrease the preheat and vacuum start temperature, or check the vacuum pump and the oven for airtightness. If the ceramic is too pale and glassy, decrease the preheat temperature or the baking temperature.

Ordering Information



United States Customers: To place an order, call 3M ESPE at 1-800-216-9502 Canadian Customers: To place an order, call 3M ESPE at 1-800-265-1840 ext. 6229 For more information, call your Authorized Lava[™] Milling Center or visit us on-line at 3MESPE.com/lava

3M ESPE Customer Care Center at 1-800-216-9502 Visit 3MESPE.com/lava for more information



Dental Products

3M Center Building 275-2SE-03 St. Paul, MN 55144-1000 USA 3M Canada Post Office Box 5757 London, Ontario N6A 4T1 Canada 1 800 265-1840 ext. 6229

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